

# Ravel String Quartet, Mt. I

arr. Liza McClure

$\text{♩} = 72+$

FR

Gt.

strum arrows indicate order of pitches and is opposite of the physical up or down strokes.

3

mp

cres

mf

p

5

f

dim.

mf

p

7

mp

f

p

Mute.

8A

p

pp

mp

# Ravel String Quartet

arr. for flute + guitar  
by Lee McClure

$\text{♩} = 72+$

FL  $\text{mp}$

Gt  $\text{mp}$

III<sup>6</sup>

strum arrows indicate order of pitch and is opposite of the physical up or down stroke.

FL  $\text{cres}$   $\text{f}$   $\text{p}$

Gt  $\text{cres}$   $\text{mf}$   $\text{cres}$

V<sup>3</sup> VII<sup>6</sup> III<sup>3</sup> II<sup>4</sup> III<sup>4</sup>

x means repeat previous chord. III<sup>4</sup> = bar 4 strings at 3<sup>rd</sup> fret.

FL  $\text{f}$   $\text{mf}$

Gt  $\text{f}$   $\text{dim}$   $\text{mf}$   $\text{dim}$

VI<sup>6</sup> VII<sup>4</sup> VI<sup>6</sup> IV<sup>5</sup> III<sup>5</sup>

[III<sup>3</sup> II<sup>4</sup> = double bar]

FL  $\text{mp}$

Gt  $\text{mp}$   $\text{c}$   $\text{nute}$

VI<sup>6</sup>

## (9) Little Faoster

(10)

(11)

8A  $\text{p}$   $\text{pp}$   $\text{pp}$   $\text{p}$

III<sup>6</sup> III<sup>5</sup>

12 (III 5) - *cres* *f* *dim.*

16 III 5 V 3 p VI 2 *cres*

19 mf p X 3 VIII 5 mp

21 p mp p Little Faster J=88

24 p f p *cres* *f* p.o.

① = low E; ② = A string; ③ = D etc.

p.o. = pull off, left hand

26

(2)

*f* *p* *sub. p*

III5 I3 sub. p

29

small Accel.

*f* *p*

III5 VII3 X4/VIII6

[Mute ①]

31

Little Faster

♩=100

*p*

IV3/IV4 III4 TR

33

*p* *cres.* *ff*

V3/IV4 III4

cres-3

35

Accel.

*sub. p* *mp* *cres.*

sub. # mp #

$\text{♩} = 112$

37 *mf* — *Accel.* — *cres.*

*mf* *II*<sup>6</sup> *V*<sup>4</sup>/*III*<sup>6</sup>

39 *ff* *mp* *f* *p*

*ff* *mp* *cres.* *f* *p* *slow roll* *Rt. hand Mute*

41 *Slower*  $\text{♩} = 100$  *p* *f* *p*

*Slower*  $\text{♩} = 100$  *p* *cres.* *f* *Mute* *p*

42 *p* *cres.* *mf* *Rit., dim.* *mp*

*p* *cres.* *mf* *Rit., dim.* *mp* *III*<sup>3</sup>/*II*<sup>4</sup> *III*<sup>3</sup>/*I*<sup>4</sup>

44  $\text{♩} = 88$  *p* *mp*

$\text{♩} = 88$  *p* *mp* *II*<sup>4</sup>

subito Slower

Faster

Largo  $\text{♩} = 54$

$\text{♩} = 88$

46

Slower

$\text{♩} = 63$

48

$\text{♩} = 72$  Tempo I

50

53

FR

56

GT



(♩=72)

RQ

Pg. 6

58

mp

mp

④

60

mf

mp

mf

③

62

mf

mf

p

express

mf

p

65

p

p

p

③

⑤

68

mf

mf

p

p

③

VI<sup>6</sup>

add VIII

(♩=72)

RQ

Pg. 7

Rit.

♩=69

Musical score for measures 71-73. The top staff shows a melodic line with dynamics *mp*, *p*, and *mf*. The bottom staff shows chords with Roman numerals  $VI^6$ ,  $I^5$ , and  $III^3$ . A circled tempo marking  $\text{♩} = 69$  is present. A circled number 3 indicates a triplet.

Musical score for measures 74-76. The top staff shows a melodic line with dynamics *p* and *mf*. The bottom staff shows chords with Roman numerals  $I^4$  and  $III^4$ . A circled number 4 indicates a quartet.

Musical score for measures 77-78. The top staff shows a melodic line with dynamics *mf dim.* and *p Ritard*. The bottom staff shows chords with Roman numerals  $I^4$  and  $II^6$ . A circled number 3 indicates a triplet.

Musical score for measures 79-81. The top staff shows a melodic line with dynamics *mf* and *dim.*. The bottom staff shows chords with Roman numerals  $I^4$  and  $II^6$ . A circled number 3 indicates a triplet.

Musical score for measures 80-81. The top staff shows a melodic line with dynamics *mf* and *Broadly*. The bottom staff shows chords with Roman numerals  $II^3$ ,  $IV^3$ , and  $II^4$ . A circled tempo marking  $\text{♩} = 56$  is present. A circled number 3 indicates a triplet.

Musical score for measures 82-83. The top staff shows a melodic line with dynamics *mp* and *p*. The bottom staff shows chords with Roman numerals  $II^3$ ,  $IV^3$ ,  $II^4$ , and  $IV^5$ . A circled number 3 indicates a triplet, and a circled number 4 indicates a quartet.



84

*p* *cres.* *f* *p* *mp*

\* Right hand muffle at bridge; strum with 1st finger; uncurling triple stroke.

86

*5* *5* *mf*

88

*cres* *f* *f* *strate. bar...*

90

*strum* *ff* *cres.* *f* *pp* *mp*

4  
3  
2

92

*5* *mp* *ppp* *mp*

(♩=100) *mp* *RQ* Pg. 9

94 *strum* *cres* *mp* *cres.*

97 *ff* *sfz* *p*

(100A)

99 *ff* *mf*

(101c)

101 *ff* *f* *mp*

102

103 *sfz* *mp* *sfz* *mp*

(♩=100)

RQ

Pg. 10

105

105A

Musical notation for measures 104-105A. The system includes two staves, A and B. Staff A contains a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a melodic line with slurs and accents, and a bass line with chords and triplets. Dynamic markings include *f*, *sfz*, *mf*, and *ff*. Chord symbols  $II^3$  and  $I^3$  are present. A 4-measure rest is indicated at the end of the system.

106

Musical notation for measures 105-106. The system includes two staves, A and B. Staff A contains a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a melodic line with slurs and accents, and a bass line with chords and triplets. Dynamic markings include *p*, *mf*, *fp*, and *mf*. Chord symbols  $IV^4$  and  $I^3$  are present.

107

Musical notation for measures 107-108. The system includes two staves, A and B. Staff A contains a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a melodic line with slurs and accents, and a bass line with chords and triplets. Dynamic markings include *mp*, *dim.*, and *p*. Chord symbols  $II^3$ ,  $I^3$ ,  $II^3$ ,  $IV^3$ ,  $II^3$ ,  $V^3$ ,  $II^3$ ,  $I^3$ , and  $IV^4$  are present.

109

Musical notation for measures 109-110. The system includes two staves, A and B. Staff A contains a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a melodic line with slurs and accents, and a bass line with chords and triplets. Dynamic markings include *pp*, *p*, *mp*, and *cres*. Chord symbols  $IV^4$  and  $II^5$  are present.

112

Musical notation for measures 112-113. The system includes two staves, A and B. Staff A contains a treble clef with a key signature of one flat (Bb) and a 2/4 time signature. It features a melodic line with slurs and accents, and a bass line with chords and triplets. Dynamic markings include *cres* and *f*. Chord symbols  $II^3$  and  $I^4$  are present.



♩=60

RQ

Pg. 12

122

mf mp mf

124

f mp

II<sup>6</sup> V<sup>2</sup> III<sup>5</sup> h<sup>6</sup> II<sup>6</sup> V<sup>3</sup> Metallic (VII<sup>6</sup>) IV<sup>4</sup> # 8VA

mp pantocello slow strum

all harmonics

127

♩=60 Accel

p

♩=72

(unfinished) D.C.